

lament 4:34
reverie 4:51
liminal spaces 2:20
you were never really here 5:34
underneath the umbrella pines 4:28
running still 2:41
little words (rotate) 6:20
the vastness of light 2:32
time lapses 4:31
idyll 1:02
mariana 5:01



reverie

Looking at this recording, I marvel – the mind is such a wonderful thing. It gives us the power of creation and imagination, giving birth to things never seen or heard before.

Often I find myself drowning in daydreams, improvising on my piano and imagining spectacular visuals. Sometimes they come and go, to never return. Lost in eternity.

I tried to capture some of these reveries during this recording, like a modern dream catcher. It is up to you to imagine and join me in these journeys on the piano.

bart koop





















Our goal is to create immersive experiences through sound. By creating an acoustic hologram, our recordings give you the illusion of being at the world's most beautiful concert halls and churches – all this, while never leaving your listening room.

No costs or efforts are spared to seize that magical moment in which music is being created, and bring it home to you in the highest quality. Why? Simply because this is how music should be experienced: fresh and alive, not canned and with a stale aftertaste of conservation. To us, music is life, and should be lived to the fullest in an authentic and uncompromising way.

Through these recordings, we bring you closer to the music and the musicians than you've ever imagined. The devil is in the details, and the ability to catch those makes all the difference between good quality and excellent quality. Listening to our recordings, you're able to perceive every breath, every bowing, every movement with an astonishing clarity. Not only do you hear the music, you hear the music as it's being created. This adds a human dimension to your listening experience, connecting you instantly and instinctively to what you're listening to.

The basis for all of our recordings is our Optimised Omnidirectional Array (OOA) I developed in 2013. The aim of OOA is to create a truly accurate image of the soundstage, while retaining uncoloured transparency in the tonal characteristics of the recording. Unlike many current recording techniques, OOA was developed scientifically through simulation and modelling, as well as extensive listening tests with an independent panel. The microphone signals are then converted into a DSD256 stream, which is later used to computationally render PCM 352.8kHz 64bit floating point audio, using the best of both worlds to our advantage. This means, in musical terms, that everything in the original performance is preserved. From the huge 32-foot pipe of a cathedral organ, to the highest notes on a piccolo flute. From the softest whispers all the way to the searingly loudest orchestral hits.

Speaking of soft whispers and loud orchestral hits; we choose our artists not just by their ability to amaze us. We're eager to collaborate with musicians and composers who walk that fine line between renewing genres and connecting to audiences. Together with them, we can achieve our goal of creating daring recordings that stay loyal to the idea of always aiming for the highest quality possible.

Because at TRPTK, we bring you not just the sound, but the core of music.

Brendon Heinst founder & senior recording and mastering engineer

credits

recording & mastering brendon heinst

assistant engineer hans erblich

editing bart koop & brendon heinst

piano technician charles rademaker

artwork bart koop & brendon heinst

this album was recorded on february 21st 2021 at the westvest90 church in schiedam (nl). qope plays on a steinway model d-274 concert grand piano.

equipment

microphones dpa d:dicate 4006a & microtech gefell mg930

ad/da converters merging technologies hapi & anubis

master clock grimm audio cc2

resampling weiss saracon

monitoring kef blade two & hegel h30

power conditioning furutech daytona 303e, cad ground control gc1

cabling furutech custom microphone, power & loudspeaker cables

tuning furutech ncf boosters

misc. jcat optimo 3 duo, net card xe & m12 switch gold



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