

trptk

Serendipity

Serol Yapici
Héctor Sanz Castillo



Serendipity

Serol Yapici oboe

Héctor Sanz Castillo piano

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|---|--------------------------------------|-------|
| | Eric Coates | |
| 1 | First Meeting* | 5:54 |
| | Ernest Bloch | |
| 2 | Prayer* | 4:11 |
| | Sergei Rachmaninoff | |
| 3 | Elegy, Op. 3 No. 1* | 6:28 |
| | Heitor Villa-Lobos | |
| 4 | Elegie* | 5:18 |
| | César Franck | |
| 5 | Prélude, fugue et variation, Op. 18* | 11:18 |
| | Cor de Groot | |
| | Deux Figures pour Hautbois et Piano | |
| 6 | Colombine | 4:17 |
| 7 | Arlequino | 2:50 |

8	Gabriel Fauré Élégie, Op. 24*	6:22
9	Sergei Rachmaninoff Cello Sonata, Op. 19: III. Andante*	6:40
10	William Grant Still Summerland*	4:06
11	Pablo Casals Song of the Birds*	2:30
12	Henriëtte Bosmans Nuit calme*	5:05
13	Utku Asuroğlu Karlı Kayın Ormanı*	2:23

*arranged for oboe and piano by Serol Yapici



About the album

Welcome to the world of "Serendipity," a collection of musical stories that reflect my personal journey of discovery and expression. As an oboist, this debut album represents the culmination of countless years spent exploring the depths of my instrument and the limitless possibilities of musical arrangement. In crafting the arrangements for each piece on "Serendipity," I found inspiration in unexpected moments and chance encounters with melodies that lingered in the recesses of my mind. The oboe, with its hauntingly beautiful voice, became my companion on this artistic odyssey, allowing me to breathe new life into familiar tunes and unearth hidden gems. In addition to my own arrangements, I am also proud to bring to light an original oboe work that has never before graced the ears of an audience. These arrangements, along with the original composition, mark their world premiere on this album.

"Serendipity" is not just a collection of melodies; it is a personal narrative told through the voice of my oboe. Each note is a reflection of my passion, a snapshot of the serendipitous moments that have shaped my artistic sensibilities. I invite you to join me on this intimate journey, where my oboe serves as a companion, guide, and storyteller, weaving a tapestry of sound that is uniquely mine yet intimately shared.

May the music of "Serendipity" resonate with you on a personal level, inviting you to discover your own moments of serendipity within a musical conversation that transcends the boundaries between me as an artist and you as a listener, creating an intimate connection through the shared language of sound and emotion.

With deepest musical regards,

Serol Yapici

trptk

In the heart of what we do lies a simple truth: music should be felt as much as heard. Our label is founded on the idea that the purest form of listening replicates the magic of a live performance. It's not about grandeur; it's about authenticity, about capturing the essence of the moment when music comes alive.

With each recording, we try to craft an auditory journey, where the walls of your listening space dissolve to reveal the vaulted grandeur of a concert hall, the sacred quiet of a church, or the intimate warmth of a studio. Our role is that of a careful curator — we blend into the background, allowing the artists and the space to speak through the music.

We choose artists who resonate with this philosophy: musicians who inspire us not just with their talent, but with their drive to push boundaries whilst maintaining a heartfelt connection to their audience. It's this balance that guides our collaborations and helps us fulfill our pledge to bring forth recordings that honour the integrity of high fidelity sound, and the essence of musical storytelling.

At TRPTK, we quietly step back and let artistry take the spotlight. We're here to capture rather than enhance, and to deliver not just the sound, but the very soul of the music to you.

Brendan Heintz

founder & senior recording and mastering engineer

Equipment used on this recording

Microphones

Josephson C617 with Microtech Gefell MK221 capsules *main mics*

Josephson C42 *height mics*

Singular Audio f-48 *oboe, piano*

Microphone preamplifiers

Grace Design m801mk2

AD/DA conversion (11.2MHz 1bit)

Merging Technologies Hapi mkII

Merging Technologies Anubis

Grimm Audio CC2 *master clock*

Weiss Engineering Saracon *samplerate converter*

Monitoring

Grimm Audio LS1be *main loudspeakers*

Grimm Audio SB1 *subwoofers*

KEF LS50 Meta *height loudspeakers*

Hegel C55 *amplifier*

Cabling

Purecable Optimus Link *microphone cables*

Purecable Optimus Power *power cables*

Grimm Audio TPR XLR *microphone cables*

Grimm Audio TPR8 *breakout cables*

Tuning

Pura Power Supplies the Dodo *linear power supply*

Pura Power Supplies the Sauroпода *line conditioner*

Pura Power Supplies the Nautilus *power distributor*

Computer Audio Design GC3 *ground conditioner*

PURECABLE

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WEISS

Grimm | AUDIO

Credits

Recording & mastering engineer **Brendon Heinst**

Editor **Hans Erblich**

Cover photography **Guy Houben**

Artwork **Brendon Heinst**

Recording dates **May 23rd to 25th 2023**

Recording location **Studio 1, Muziekcentrum van de Omroep, Hilversum (NL)**

Recording format **11.2MHz 1bit in 5.1.4-channel immersive**

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