



Liam Nassereddine

Luminescence

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Pyotr Ilyich Tchaikovsky (arr. Mikhail Pletnev)

- 1 The Nutcracker, Op. 71, Act 2: No. 14, Pas de deux 6:32

Franz Liszt

- 2 Romance "O pourquoi donc" in E minor, S. 169 3:19

Mikhail Glinka (arr. Mily Balakirev)

- 3 A Farewell to St. Petersburg: No. 10, The Lark 6:53

Sergei Rachmaninoff

- 4 5 Morceaux de fantaisie, Op. 3: No. 2, Prélude 4:59

Frédéric Chopin

- 5 Nocturnes, Op. 9: No. 2, Andante 4:26

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| | Franz Schubert | |
| 6 | 4 Impromptus, D. 899: No. 3, Andante | 6:15 |
| | Sergei Prokofiev | |
| 7 | 4 Pieces for Piano, Op. 4: No. 4, Prestissimo
fantastico "Diabolic Suggestions" | 2:44 |
| | Claude Debussy | |
| 8 | Suite Bergamasque, L. 75: No. 3, Clair de lune | 5:22 |
| | Franz Liszt | |
| 9 | Liebesträume, S. 541: No. 3, O lieb, so lang du lieben
kannst | 5:21 |
| | Frédéric Chopin | |
| 10 | Nocturne in C-sharp minor, B.49 | 4:05 |
| | Fazıl Say | |
| 11 | Black Earth | 8:38 |

About this album

My journey with this album began during a challenging period, but it turned out to be an incredible experience. While I was in the hospital for heart surgery, I started listening to Beethoven's Pathétique Sonata, performed by Barenboim. It lifted my spirits and sparked a thought - wouldn't it be wonderful to spread happiness through music? That's when I began dreaming of becoming a concert pianist. After my recovery, I devoted more time to playing the piano and was accepted into the Young Musician Academy in Tilburg. During the Bunschoten Younger Talent Award ceremony, someone asked about my dreams. I mentioned wanting to release my own album, never expecting it to happen so quickly.

A jury member and the artists & repertoire manager at TRPTK, Maya Fridman, invited me to their studio in Utrecht. Just a week later, I signed my first album deal. "Luminescence" embodies my dream, passion, and love for music. The title symbolizes the light and joy that music brings into my life. I selected pieces that hold deep meaning for me, hoping listeners will feel the same connection and discover their own light through the music.

Liam Nassereddine

Liam is a talented 13-year-old pianist from the Netherlands who discovered his passion for the piano at the age of six. With the support of the Young Musicians Academy at the conservatory in Tilburg, Liam honed his skills and emerged as an outstanding pianist. His exceptional performances have earned him multiple awards at prestigious competitions, including the Royal Concertgebouw Competition in 2023 and the Prinses Christina Concours in 2024. Liam's captivating performances consistently inspire audiences wherever he plays. Driven by his love for music, Liam decided to further his education at the Musica Mundi School in Waterloo, Belgium. This international school is dedicated to nurturing young musicians who aspire to pursue a career in music.

“Liam’s touché is brilliant, and you can hear that he has something to say. You get carried away by his playing. I hear many young talents on the TV program Podium Klassiek, and I’m always listening to see if they can play well and get through without too many scratches. But with Liam, you’re simply enjoying the music. His age becomes irrelevant as you are swept away by his music, and that’s a gift.”

Floris Kortie, Podium Klassiek

“Liam is an amazing talent. He has an incredibly natural feel for the instrument that is uniquely his own. He possesses a large, singing tone and a remarkable sense for musical layers and lines.”

Wibi Soerjadi

trptk

In the heart of what we do lies a simple truth: music should be felt as much as heard. Our label is founded on the idea that the purest form of listening replicates the magic of a live performance. It's not about grandeur; it's about authenticity, about capturing the essence of the moment when music comes alive.

With each recording, we try to craft an auditory journey, where the walls of your listening space dissolve to reveal the vaulted grandeur of a concert hall, the sacred quiet of a church, or the intimate warmth of a studio. Our role is that of a careful curator — we blend into the background, allowing the artists and the space to speak through the music.

We choose artists who resonate with this philosophy: musicians who inspire us not just with their talent, but with their drive to push boundaries whilst maintaining a heartfelt connection to their audience. It's this balance that guides our collaborations and helps us fulfill our pledge to bring forth recordings that honour the integrity of high fidelity sound, and the essence of musical storytelling.

At TRPTK, we quietly step back and let artistry take the spotlight. We're here to capture rather than enhance, and to deliver not just the sound, but the very soul of the music to you.

Brendan Heinst

founder & senior recording and mastering engineer

Equipment used on this recording

Microphones

Josephson C617 with Microtech Gefell MK221 capsules *main mics*

Josephson C42 *height mics*

Ehrlund EHR-M *clarinet, cello, piano*

Microphone preamplifiers

Grace Design m801mk2

AD/DA conversion (11.2MHz 1bit)

Merging Technologies Hapi mkII

Merging Technologies Anubis

Grimm Audio CC2 *master clock*

Weiss Engineering Saracon *samplerate converter*

Monitoring

Grimm Audio LS1be *main loudspeakers*

Grimm Audio SB1 *subwoofers*

KEF LS50 Meta *height loudspeakers*

Hegel C55 *amplifier*

Cabling

Grimm Audio TPR XLR *microphone cables*

Grimm Audio TPR8 *breakout cables*

Tuning

Pura Power Supplies the Dodo *linear power supply*

Pura Power Supplies the Sauro-poda *line conditioner*

Pura Power Supplies the Nautilus *power distributor*

Computer Audio Design GC3 *ground conditioner*

Credits

Recording producer **Hans Erblich**

Recording & mastering engineer **Brendon Heinst**

Editor **Hans Erblich**

Cover photography **Astrid Huis**

Album artwork **Brendon Heinst**

Liner notes **Liam Nassereddine**

Piano technicians **Jaap Walters & Peter Roelofsz**

Recording dates **October 25th & 26th 2023, May 9th & 10th 2024**

Recording location **d'Rentmeester, Valthermond (NL)**

Recording format **11.2MHz 1bit in 5.1.4-channel immersive**

www.trptk.com