

Kristján Martinsson

1035

1035 is an exploration of both past and present, centered around a piece that is close to my heart—J.S. Bach's Flute Sonata BWV 1035. Performed on the Keybird, a new lightweight acoustic “una corda” piano, this project breathes fresh life into the baroque sonata, blending modern interpretations, original compositions, and personal improvisations inspired by the master's work.

What makes 1035 truly special is the integration of the Keybird's MIDI capabilities, allowing me to connect and play two analog synthesizers directly through the instrument. This opens up an exciting realm of sonic possibilities, merging the organic warmth of an acoustic piano with the electronic textures of synthesizers. It's a dynamic dialogue between the traditional and the contemporary, where acoustic sound meets modernity.

The album was recorded in the Westerkerk in Enkhuizen, a medieval church with stunning acoustics that add a sacred, resonant quality to each note. The church's atmosphere allows the music to unfold naturally, enhancing both the delicate tones of the Keybird and the spacious textures of the synthesizers. It's a setting that beautifully amplifies the blend of ancient and modern that runs through the heart of this album.

In 1035, I explore new frontiers of classical music through an innovative instrument. This journey uncovers the surprising ways in which music from centuries past can blend with modern technology, giving Bach's sonata a fresh perspective while maintaining its timeless beauty.

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this album was made in collaboration with

The logo for Sona, featuring the word "SONA" in a stylized, white, sans-serif font. The letters are arranged in two columns: "SO" on the left and "NA" on the right. The logo is set against a dark, rounded rectangular background.

SONA



In the heart of what we do lies a simple truth: music should be felt as much as heard. Our label is founded on the idea that the purest form of listening replicates the magic of a live performance. It's not about grandeur; it's about authenticity, about capturing the essence of the moment when music comes alive.

With each recording, we try to craft an auditory journey, where the walls of your listening space dissolve to reveal the vaulted grandeur of a concert hall, the sacred quiet of a church, or the intimate warmth of a studio. Our role is that of a careful curator — we blend into the background, allowing the artists and the space to speak through the music.

We choose artists who resonate with this philosophy: musicians who inspire us not just with their talent, but with their drive to push boundaries whilst maintaining a heartfelt connection to their audience. It's this balance that guides our collaborations and helps us fulfill our pledge to bring forth recordings that honour the integrity of high fidelity sound, and the essence of musical storytelling.

At TRPTK, we quietly step back and let artistry take the spotlight. We're here to capture rather than enhance, and to deliver not just the sound, but the very soul of the music to you.

A handwritten signature in blue ink that reads 'Brendan Heinz'.

*founder & senior recording and mastering engineer*

## Credits

Recording & mastering engineer [Brendon Heinst](#)

Liner notes [Kristján Martinsson](#)

Cover photography [Laura Lotti & Sigríður Ása](#)

Album artwork [Brendon Heinst](#)

Recording date [May 24<sup>th</sup> 2024](#)

Recording location [Westerkerk, Enkhuizen \(NL\)](#)

Recording format [11.2MHz 1bit \(DSD256\)](#)

## Equipment

Microphones [Josephson Engineering C617](#), [Singular Audio f-48](#)

Microphone preamplifiers [Grace Design m802mk2](#)

AD/DA conversion [Merging Technologies Hapi MkII](#)

Headphones [Audeze LCD-X](#)

Loudspeakers [Grimm Audio LS1be](#)

Cabling [Purecable Optimus Series](#)

Tuning [Pura Power Supplies](#) linear power supplies and power conditioners

**PURECABLE**

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trptk